2nd Meeting Report

Team Name: CoreTech
Attendees: All Team Members
Meeting Place: Computer Engineering Department, 3rd floor
Meeting Date/Time: 2.3.2006, 19:30 - 22:30

- On Friday, Eda joined to the meeting about vector map along the other Mobile GIS group representatives with Dr. Sevda Zuhal Akyürek from GGIT department. She was very polite and kind towards us and asked about what kind of map we need. We requested vector map with building information and road information. Moreover, one group wanted vector map with height information. As a result of this successful meeting, we acquired the METU map with height, building and road information, and Eskişehir map with building and road information. At the same time, these maps are easily applicable to ESRI's tools.

- On Sunday, we had a busy agenda to cope with. By midnight, we had to finish our Configuration Management Plan, submit our design report review of the assigned Mobile GIS group, bring our website up to date and commit the present source codes to CVS repository.

  o The Configuration Management Plan report was formed with the group members Sercan, Eda and Mustafa. Since we have divided subtasks of the report beforehand, we did not encounter any difficulties. Each responsible member completed his/her part days before and afterwards we were gathered and combined separated parts.

  o Onur and Mehmet dealt with the design review. Both of them read the design report separately. Mehmet prepared a draft of the review. Onur reviewed the review of the design. Both members graded separately and their average was given as final grades.

  o Mustafa installed TortoiseCVS and committed the current PDA-side codes to CVS. He did not face any problems during commitment.

- We fixed our weekly meeting time as Tuesday Evenings. Actually it is the same time with previous semester. Since we did efficient study at that time, we carried on this habit.

- Since our Entity – Relationship Diagram has taken its final form; we are starting to the implementation of it as well as the ontology of cinema part.